



## BRETHREN LOST AS OF MAY 2019

- \* Scott T. Benson
- \* Milton C. Bernu
- \* Omer K. Burgess
- \* William L. Connell
- \* Lloyd O. Grandprey
- \* Leonard A. Miller
- \* Harold R. Rutsein

- \* John H. Selover
- \* William Some, Jr
- \* Robert Wheelock
- \* John A. Yngve



**FROM THE DESK OF  
EXCELLENT MASTER  
ERECH GALLATIN, 32° M.:R.:S.:**

**O**n behalf of our Knights of Saint Andrew we hope you have a fun and safe summer. A few changes have been approved at our last KSA meeting. Until further notice, the KSA will be conducting its **Stated Communication on the first Tuesday of every month at 6pm.** This way we can be more effective to fulfill the needs of the Valley during the fall and spring classes.

If you have any questions or need to contact the KSA, you can reach me at

[egallatnfraternalfreemason@gmail.com](mailto:egallatnfraternalfreemason@gmail.com)

## MASONIC SYMPOSIUM EVENT

**H**ow many times have you had friends or relatives ask you about what goes on in Ma-

sonry only to have you give them a knowing look and tell them that it's a Masonic Secret? In reality, you're probably not too sure what goes on in Masonry or how it came to be. If that's the case, then these symposiums are just what you need! In these symposiums, our country's foremost Masonic scholars discuss the history, ritual, symbolism, and brotherhood. Scheduled speakers for the remaining symposiums include: Pierre (Pete) Normand (PM of the Texas Lodge of Research and former editor of the American Masonic Review), Arturo de Hoyos (member of Quatuor Lodge 2076 in London-UGLE; Grand Archivist and Grand Historian of the Supreme Council Southern Jurisdiction; author, editor, and/or translator of more than 25 books on the Scottish Rite and

other Masonic orders); and Sean Graystone (creator of the Scottish Rite's VMAP program).

Helios Lodge No. 273 and PM Andrew Barrett are coordinating these events. **Pricing for these symposiums is \$40 individually, \$70 for two, and \$100 for all three.** Dates for the symposiums are: September 21, 2019; October 19, 2019; and January 11, 2020. If you or others in your Lodge would like to attend one or more of these, please contact WB Andrew at [highctenor@msn.com](mailto:highctenor@msn.com). He'll make sure to register you or get you the information you need.

Ted Martz, 33° I.:G.:H.:  
Assistant to the Personal Rep

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The Spring 2019 Class. From left to right, starting with the top row: Shannon Krecklau, Matthew Carlson, Danny Glassic, Reed Becher, Thomas Chaklos, Jr., Matthew Versaggi, Brandon Schauer, Todd Reiter, Clint LaFave, Michael-David Schooler, Jeffrey Anderson, Andrew Hermes, Matthew Palmersten, Jay Fischer, Jeremiah Pojah, Michael Hilber, Brent Hartwig, Joseph Geisinger, Quinn Crawford, Paul Thomas, Timothy Eastman, Zunhachou Yanshilue, Tyren Schmidt, Seneca Leal, Al-Jerome Chede, Samuel Ajavon, Jr., Bryan Pope, and Joshua Kranz

## RITUAL CORNER

**W**hat a great set of degrees for the Spring Class! There were some fantastic performances and degrees, all wrapping up with a wonderful Spring Reunion in May. The Spring Class was topped off by the Scotties

**I want to extend a big THANK YOU to all the Degree Directors and their casts, as well as to all the other Committees who make the degrees possible.**

Awards the week after the Reunion. The Scotties Awards was a fun and rewarding evening. We had a great dinner followed by the awards ceremony. A good time was had by all.

I want to extend a big Thank You to all the Degree Directors and

their casts, as well as to all the other Committees who make the degrees possible. The Lighting, Sound, Wardrobe, Education, Dining, and Properties committees really work hard to help the Directors and Actors put on the best degrees we can for each class. As Ritual Director, I want to put in a special Thank You to the Properties Committee. At the Reunion, these Brothers worked their tails off to make set changes during and between the degrees. Great job Brothers!

Even though we have the next two months with no degrees at the Minneapolis Valley, mark your calendars for the second half of August when the Fall Class starts up again. Talk to your Lodge Brothers about the Scottish Rite and encourage them to join the Fall Class. Come and watch the degrees yourself, and better yet, join one of the

Committees to help bring Masonic Light to our new Scottish Rite Brothers.

Lee Kielblock, 32° K.:C.:C.:H.:  
Ritual Director, Minneapolis Valley

**SAVE THE DATE**

**Brotherhood  
of the  
Big Tent  
August 8, 2019**

All Masons of any degree and all Men Eligible in joining Masonry are all invited to attend

**“Casual Dress”**  
**Call or Email Now to Reserve Your Ticket**

Time: 4:30 p.m. Social  
Phone: 612-871-1500  
Email: [jackie@aasrmn.org](mailto:jackie@aasrmn.org)

# CREATE A STORY FOR YOUR CHARACTER

It's no great revelation to anyone that I love ritual work at the Scottish Rite. Bringing a character to life is a fun experience which greatly enhances the candidate experience, as well as leading to a deeper understanding by the more experienced viewer. There are many ways that you can enhance your character to

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bring them more depth and more consistency in their arc without much extra work. First, understand your character by understanding their story- what is their purpose in the narrative? Why are they saying what they're saying? How are other people responding to their words and actions? What led them to this moment? Remem-

ber that *you* are not the character, you *embody* the character.

A short example is in the 27<sup>th</sup> Degree. I occasionally play Bishop, a character not exceptionally fleshed out by the writer. I wrote my Bishop's backstory that he isn't a completely honest individual who doesn't like Constance. He considers Constance to be too smart to fall for his pious veneer and will eventually expose him. While the audience will never know this directly, it is conveyed at the beginning by his smarmy and dismissive attitude toward Constance's ability to complete the vigil.

At the end of the story Bishop reveals that he missed the battle. Why? In my portrayal he was pilfering alms and locked himself in the storeroom of the church. Again, the audience doesn't know this but it drives his motivations in the closing scene when Constance is nowhere to be found; it empowers him to go into his final

rage until he discovers the truth, he repents, and disappears to reconsider his life choices after seeing Constance's actions.

Creating a story for your character brings consistency throughout the performance and allows you to



Foster Solem, Justin Thompson, and Brent Reichow performing in the 32<sup>nd</sup> Degree

maintain a coherent arc during interactions.

Brent Reichow, 32<sup>o</sup> K.:C.:C.:H.:  
Master of the Consistory



Winners of this year's Scottie Awards. From top row left to bottom row right: Terrance Schaffer, Matt Cranston, John Curlott, Jason Lang, Foster Solem, Mark Prewett, Erech Gallatin, Sujit Varma, Ken Martin, and Frank Namestek

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## MINNEAPOLIS VALLEY SUN

*In a free country, human speech must be free.*

### THIS EDITION ARTICLES

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July August 2019